

**85.** *Lovely Nancy Track 36*

*Written by Frederick Paris*

***Ganivelle***

GANIVELLE is another scottish from Frederick Paris. (See Le Canal en Octobre No. 28)

LONDON SCHOTTISCHE was composed by Andy Cheyne of *The Geckoes*. This beautiful tune is often played quite slowly and gently. The tune's name derives from the fact that the

composer was watching 'Rugby Special' while writing it.

MARCH DES CABRETTAIRES was collected by Mel Stevens from French cabrette player, Jean Bona.

**86.** *Lovely Nancy Track 37*

*Written by Andy Cheyne*

## London Schottische

The image displays three staves of musical notation for a guitar solo in the key of D major (indicated by two sharps: F# and C#). The notation is written in a single melodic line on a treble clef staff. The first staff contains 10 measures of music, with chords G, A, D, A, G, Em, A, Bm, G, and A written below. The second staff contains 10 measures, with chords D, A, G, G, A, G, B, A, D, and A written below. The third staff contains 12 measures, with chords G, A, D, A, G, A, D, A, G, A, G, and B written below. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and a repeat sign at the end of the second staff.

**87.** *Lovely Nancy Track 38*

## *March des Cabrettaires*

C G C C G C G G

1. 2.

G C G C C C G G G G C C G C C