

STEAMBOAT HORNPIPE is attributed to James Hill of Tyneside, and appears in *The Fiddler's Tune Book* and other places. This simple tune is always a favourite.

ONE MORE DANCE AND THEN is from Johnson's 200 Favourite Country Dances: 200 Favourite Country Dances performed at Court, Tunbridge, Scarborough, and most publick

places, with directions for dancing. Also occurring in the manuscript of Harrison and Wall, this tune was traditionally used for the last dance at Ashover (Derbyshire).

IRON LEGS comes from a manuscript compiled by William Irwin of Wigton, near Carlisle, in the mid nineteenth century.

