

Hunt the Squirrel

Bonny Kate Track 21

21.

The musical notation for 'Hunt the Squirrel' consists of three staves. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff continues with G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third staff has G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chord labels G, D, and C are placed below the notes.

HUNT THE SQUIRREL is also known as **Hunting the Squirrel**. Not to be confused with the Headington morris tune of the same name, this tune crops up in all sorts of guises. It appears as a jig in the 1709 edition of Playford's *Dancing Master* but is frequently played as a schottische or even as a polka. It's printed here as a jig, as collected by Cecil Sharp from William Preece in 1909.

SERPENTINER OCH KONFETTI was composed by Mats Eden, fiddle player with the Swedish band *Groupa*. Written to celebrate the birth of Ebba, first daughter of Svens and Eva Ljungberg.

YOUNG MAY MOON is also known as **The New Moon**; a widespread tune, it is to be found in both the Hardy and Welch manuscripts. This version is closer to the latter.

Serpentiner och Konfetti

Written by Mats Eden

Bonny Kate Track 28

22.

The musical notation for 'Serpentin och Konfetti' consists of three staves. The first staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4. The second staff continues with B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2. The third staff has D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0. Chord labels D, G, and A are placed below the notes.

Young May Moon

Bonny Kate Track 23

23.

The musical notation for 'Young May Moon' consists of three staves. The first staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4. The second staff continues with B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2. The third staff has D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0. Chord labels D, G, and A are placed below the notes.