

The Shepherd And Shepherdess

Traditional (England)



The Shepherd And Shepherdess - G major setting



Maiden Lane.

Traditional (in Playford 1st edn 1651) (England)



Maiden Lane - G major setting



These tunes seem both to get played in both A and G. I don't know the source tonality of *The Shepherd and Shepherdess*, but *Maiden Lane* is in G in Playford. One could play both in the same tonality in one key or the other, or....

ABC Notations

X:1
T:The Shepherd And Shepherdess
C:Traditional
O:England
S:From an unpublished MS in the Vaughan Williams Library
S:<https://thesession.org/tunes/8361>
D:Boldwood "Feet, Don't Fail Me Now" 2007 (HOB CD1006)
Z:Jem Hammond 16:9:2020
R:Polka
M:2/4
L:1/8
K:Amaj
c/d/e Aa|f2 fa|e>f ec|B/A/G/A/ Bc|AE2B/c/|dB e/d/c/B/|ce Bc|A2 A>B:|
[:cA dB|cA A>B|cA ec|B/A/G/A/ Bc|AE2B/c/|dB e/d/c/B/|ce Bc|1 A2 A>B:|]2 A2 A2|]
[:a/g/f/g/ ab|ag fe|c/d/e f/g/a| AG FE|FD dB|cA e/d/c/B/|ce Bc|1 A2 a2:|]2 A2 A>B|]
T:The Shepherd And Shepherdess - G major setting
K:Gmaj
B/2c/2d Ggle2 eg|d>e dB|A/2G/2F/2G/2 AB|GD2A/2B/2|cA d/2c/2B/2A/2|Bd AB|G2 G>A:|]
[:BG cA|BG G>A|BG dB|A/2G/2F/2G/2 AB|GD2A/2B/2|cA d/2c/2B/2A/2|Bd AB|1 G2 G>A:|]2 G2 G2|]
[:g/2f/2e/2f/2 ga|gf ed|B/2c/2d e/2f/2g| GF ED|EC cA|BG d/2c/2B/2A/2|BdAB|1 G2 g2:|]2 G2 G>A|]

X:2
T:Maiden Lane.
C:Traditional (in Playford 1st edn 1651)
O:England
H:1651.
S:Playford, Dancing Master, 1st Ed., 1651.
S:https://tunearch.org/wiki/Maiden_Lane
Z:Chris Partington
F:http://jc.tzo.net/~jc/music/abc/England/Playford/MaidenLane_PLFD1651_058.abc
R:Country Dance
M:4/4
L:1/8
K:Amaj
e3 d cB A2|a2 g2 a2 e2|a2 g2 a2 ed|c2 B2 A4:|]|:Bcde f2 B2|d2 c2 B2 f2|
f2 f2 f2 ed|cBcd B4:|]|:e2 cd e2 cd|edcB c2 A2|e2 cd efed|c2 B2 A4:|]
T:Maiden Lane - G major setting
K:G
d3 c BA G2|g2 f2 g2 d2|g2 f2 g2 dc|B2 A2 G4:|]|:ABcd e2 A2|c2 B2 A2 e2|
e2 e2 e2 dc|BABc A4:|]|:d2 Bc d2 Bc|dcBA B2 G2|d2 Bc dedc|B2 A2 G4:|]

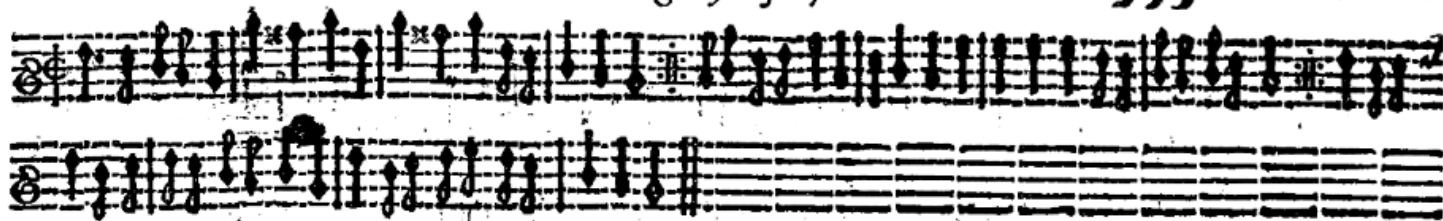
There's a lovely performance of this set (in G) by Christine Cooper & Jamie Huddleston here:
<https://youtu.be/B8H8W7eAQJM>

Boldwood play *The Shepherd and Shepherdess* live here: <https://youtu.be/3x8o9LYordA> and in the studio here:
https://open.spotify.com/track/4NSD338CTge52ykXI3OyT5?si=mBqgeKJpT7SZfjngYO6_LQ and they also have a
video of *Maiden Lane* here: <https://youtu.be/nCUTMHVp0S0>

(73)

Maiden-Lane.

Longways for six.



Lead up a D. forwards and back . That again . All a D. to the left hand, back again . Set and turn S. . That again .
The S. Hey on each side .

Sides all . That again . Back all, change places . That again . As before .

Arms all . That again . First man change with the 2. Wo. first As before .
Wo. change with the 2. man, while the
last changes with his own Wo. . First
man change with his own wo. your wo.
change with the last man, while the 2.
changes with his own Wo. .

H